Respiration Paintings

Elise Adibi
Biophilia, “Instinctive bond between human beings and other living systems”
Bubbles and Bella/ Domestic and Wild (endangered) Emotional Connection
6 Months of Spring
Lavender as living plant
Lavender Grid, 2015
Rabbit skin glue, graphite, oil paint and lavender essential oil on canvas
Olfactory Bulb in brain connected to limbic system
Connecting with an Unseen Etheric Substance
Ether (upper air, pure air, from Greek, to burn) Physics An all-pervading, infinitely elastic, massless medium formerly postulated as the medium of propagation of electromagnetic waves.
Bronchial Tree in Lungs
Upside Down Tree
Plant Painting, 2013
Rabbit skin glue, oil paint and jasmine, lemon and neroli essential oils on canvas 20” x 20”
Ernst Haeckle (1834-1919)
German biologist, naturalist, philosopher, physician, professor and artist
Radiolaria, 2015
Rabbit skin glue, oil paint, cardamom, lemon and sandalwood essential plant oils on canvas
30” x 30”
If you think of Brick, you say to Brick, you, “What do you want, Brick?” And Brick says to you, “I like an arch.... It’s important you see, that you honor the material you use. You can only do it if you honor the brick and glorify the brick instead of shortchanging it.”

Lou Kahn
“The Plant just wants to be a Plant”
Figure 24. Photosynthesis, respiration, leaf water exchange, and translocation of sugar (photosynthate) in a plant.
Alchemy (transmutation) early form of chemistry, find universal solvent/ elixir of life
Distillation- volatilization or evaporation & subsequent condensation of a liquid
Phase Change- Matter exists as a solid, liquid or mass
Spirit (Latin, breathing)- the principle of conscious life, vital, animating body
Distillation of Plants into essential oil (modern day alchemy)
THE DISTILLATION PROCESS
This representation of a traditional still shows steam passing through plant material, carrying its volatile components out through the top of the chamber. The steam and vaporized essence then condense to form fragrant water (hydrolat) and essential oil. Because the oil collects on the water’s surface, it is easily drained off and collected in a hand-held flask.
Blue Tansy Grid, 2013
Rabbit skin glue, graphite, oil paint and blue tansy essential oil on canvas, 20” x 20”
Blue Tansy Aromatherapy Painting, 2013
Rabbit skin glue, graphite, oil paint and blue tansy essential oil on canvas 20”x 20”
Substance, 2014
Rabbit skin glue, graphite oil paint, oil paint and rosemary, lemon, mint, sandalwood, myrrh, orange, bergamot and red mandarin essential oils on canvas, 20” x 20”
Graphite Powder on Gold, 2012
Rabbit skin glue, oil paint and graphite powder on canvas 72” x 72”
Number 1, (Lavender Mist), Jackson Pollock, 1950
“I don’t paint Nature, I am Nature.”
Jackson Pollock to a friend, “See that, the beach grass waving in the breeze, that’s life, that’s everything.” and to another friend, “You can hear the life in the grass, it’s growing.”

Pollock’s Studio Museum in Springs, NY
“Trees! How ghastly!” – Piet Mondrian, reportedly, upon gazing out of an apartment window

“As a pure representation of the human mind, art will express itself in an aesthetically purified, that is to say, abstract form.”
Re-creation of Mondrian’s Paris Studio at the Tate Liverpool 2014
Flax (also known as linseed), Latin name is *Linum Usitatissimum*, meaning “most useful.” A food and fiber crop. Textiles made from flax known as linen. Root of Latin work *Linum* is *Line.*
Field of Flax
Gottfried Semper, “The weaving of branches led easily to weaving bast into mats and covers and then to weaving with plant fiber and so forth... Wickerwork, the original space Divider, retained the full importance of its earlier meaning, actually or ideally, when later the light mat walls were transformed into clay, tile, brick or stone walls. Wickerwork was the essence of the wall.”
The name **De Stijl** is supposedly derived from Gottfried Semper’s *Der Stil in den technischen und tektonischen Künsten oder Praktische Ästhetik* Or Style in the Technical and Tectonic Arts, or Practical Aesthetic
Biophilia!
Goethe’s Color Wheel
Mint Grid, 2013
Rabbit skin glue, graphite, oil paint and mint essential oil on canvas 20” x 20”
Plants communicating through the “Ethereal” Unseen Element
THE SECRET LIFE OF PLANTS
Biophilia
Natural Perfumery

Aromatherapy

Herbal Medicine

Wild Harvesting and Sustainable Farming
Turmeric, used as dye, spice, plant oil and medicine
*Turmeric Grid*, 2014
Rabbit skin glue, graphite, oil paint and turmeric essential oil on canvas
Boswellia Sacra
Frankincense Trees
Frankincense Tears
Desert Painting, 2014
Rabbit skin glue, oil paint, frankincense and cedarwood essential plant oils on canvas
20” x 20”
Lemon Tree, Frick Museum
Greenhouse
Metabolic Painting, 2013
Rabbit skin glue, graphite, oil paint, lemon, mint, clary sage, bay laurel and black spruce essential plant oils on canvas, 20” x 20”
Gold and Osage Aromatherapy Painting, 2014
Rabbit skin glue, gilding glue, osage pigment, oil paint, 24-karat gold leaf, myrrh, bergamot and cedarwood essential oils on canvas, 20” x 20”
Madonna and Christ in a Jasmine Bower, Francesco Melzi, 16th Century, oil on panel, Frick Art Museum
Jasmine Harvesting
Elise Adibi
Metabolic Paintings
ELISE ADIBI
SUBSTANCE

Opening Thursday December 11,
6:00 PM
through January 17, 2015

Louis B. James
143b Orchard St
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212 533 4670
Gold Monochrome, 2014
Rabbit skin glue, gilding glue and 24 karat gold leaf on canvas
30” x 30”
Desert Painting, 2014
Rabbit skin glue, oil paint, frankincense, myrrh, cedarwood and red mandarin essential oils on canvas 20" x 20"
Frida Kahlo Art Garden
Life At The New York Botanical Garden 2015
“An evocation of her garden.”
Frida Kahlo, *Flower of Life (Flame Flower)*, 1943
Heart Painting, 2014
Rabbit skin glue, oil paint, patchouli, lemon verbena, frankincense, red mandarin, rose otto attar, wild rosemary, orange, jasmine and myrrh on canvas, 20” x 20”
Chihuly at the Phipps
Andy Warhol, *Oxidation Painting*, 1978
Ace Gallery Installation, FIAC Art Fair, Grand Palais, Paris, 1978
Originally said by Thomas Aquinas, re-phrased by Ananda Coomaraswamy writing about Medieval art, and then popularized by John Cage in reference to his own art and chance procedures as composition: “The responsibility of the artist is to imitate Nature in her manner of operation.”
Gertrude’s/LOT, Pittsburgh Biennial, Warhol Museum, 2011-2012
Oxidation Painting 2011- Oxidation Painting 2015
Andy Warhol, Painting of the Phipps Greenhouse when he was a student at CMU
Philip Johnson, Glass House, New Canaan CT
Attributed to Nicholas Poussin, *The Burial of Phocion* (1648)
Furniture by Mies Van Der Rohe
Art Bunker at The Glass House