



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program
Supply List

Course: Capturing Textures in Color

Instructor: Robin Menard

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Basic Supplies:

- Your chosen graphite pencils from Level I
- Erasers you typically use: kneaded, Tombo, battery operated
- Drawing board or smooth drawing surface
- Chosen paper: print worksheet on chosen paper (or just work on your preferred paper). If you are working in watercolor or watercolor pencils, you may want to work on watercolor paper or Strathmore Mixed Media paper
- Magnifier (optional)

Color Supplies: Since we will have students of different levels of experience, the medium you work in is your choice. Bring what you have or love to work in; colored pencil, watercolor pencils or watercolor.

- Prismacolor Premier White Colored Pencil – you will use for both colored pencil and watercolor
- Colorless Blender Pencil (if working in colored pencil) or a water brush filled with 70% or 90% rubbing alcohol

If you are new to working in color, colored pencils would be a smoother transition from graphite). Here are some suggestions:

- Prismacolor pencils: a basic set of 24 should be sufficient. If you have colors from a Phipps class, just bring those.
- Watercolor pencils: these are a good option, so if you have some, bring them!
- Watercolors: again, this is your choice. Basic colors will work. If you have colors from a Phipps class, bring them and any brushes you need.