

Phipps workshop supply list

1. **Any colored pencils** you may have, colors depending on your choice of topic, all brands welcome
2. **12-pencil set of Inktense pencils by Derwent**, water soluble
3. **medium watercolor brush**, to moisten Inktense colors or apply 409
4. **small tight container** to hold a bit of 409 cleaner
5. **tissue or Q-Tip** for 409 application
6. **eraser, Tombow's mono zero**
7. **graphite pencil, HB, any brand**
8. **pencil sharpener**
9. **reference material**: photo(s), another art piece, live specimen
10. **background for finished piece**: either acid-free white paper, or tinted craft paper, or another drawing, or a photo. Since drafting film is semi-translucent it always requires a background layer which then will be mounted on foam core. So if you want a traditional look with a white background, you need a piece of acid free white or cream paper that goes directly under or behind the drafting film drawing.
11. **small sketch pad** for initial lay-out design, 8x10", or 9x12", can be tracing paper

12. grafix drafting film, 0.03, double sided.

Grafix drafting film (not to be confused with Duralar, vellum or anything else) comes one-or double-sided. The double-sided kind allows you to work front and back. Also, the film comes in 3 thicknesses or plies, be sure to get the thinnest (=0.03) The thinner the film, the more translucent it is, the more possibilities.

409 cleaner, small bottle