



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

Supply List

Course: Gorgeous Greens in Watercolor

Instructor: Amy Lewandowski

Instructor's email: amylew3@gmail.com

Supplies:

Watercolor paper: Several pieces of 11" x 14" good quality 140 lb. or 300 lb. watercolor paper, preferably hot press, white or extra white. Suggested brands are Arches, Fabriano, or Canson. The paper can be from 11 x 14 packs, or purchased as a sheet and cut. (Because it takes too long to dry, please don't use watercolor blocks unless the sheet of paper is removed.)

Clean watercolor paper scraps large enough to test colors and practice exercises preferably of the same type of paper you will be bringing.

Pigments: Artist or good quality watercolor paints in tubes or half pans. Suggested brands are Winsor & Newton, Daniel Smith and M. Graham. Bring any pigments that you might already have or wish to try.

Preferred colors to be able to paint a wide spectrum:

Yellow with a blue bias
(cool yellow)

Red with a yellow bias
(warm red)

Blue with a red bias
(warm blue)

Yellow with a red bias
(warm yellow)

Red with a blue bias
(cool red)

Blue with a yellow bias
(cool blue)

Also have available one only, for a modifying exercise, of any small 5 ml watercolor tube or half pan of a premixed green. Example: W&N's Sap Green or Winsor green, Daniel Smith's Green Gold or Thalo Green or equivalent.

The following is the instructor's palette for information only. You need not purchase these paints.

Winsor Newton: Winsor Yellow, New Gamboge, Winsor Red, Permanent Rose, Ultramarine Blue (green shade), Prussian Blue, Indigo.

Daniel Smith: Lemon yellow, Quinacridone Gold, Quinacridone Magenta, Rose of Ultramarine, Green Gold.

Brushes: Round Brushes (short handle)

Suggested brands are Winsor & Newton Kolinsky Sable Series 7 or Raphael Kolinsky Sable 8404, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. **Please check that the brush has a good point.**

Old brush for mixing pigment, about a size 4

Palette: white china/porcelain plate to be used as a mixing palette along with any other palette you usually use.

Water containers

White cotton rags or paper towels

Graphite pencils or lead holders and a sharpener: 2H or HB or in the size you are comfortable using for drawing.

Tracing Paper : Several sheets of 11" x 14" or in the same size as the watercolor paper you will be bringing. Canson brand tracing paper is heavier and more transparent than other brands.

Tombow Mono Sand eraser

Kneaded eraser

White eraser & x-acto knife or Tombow mono zero eraser

Sketchbook or Notebook

Optional:

Removable tape

Small spray diffuser

Magnifying glass

Any other materials that you enjoy using

* feel free to use any greens and leaves that you especially wish to work from.

If you have any questions please feel free to email me at amylew3@gmail.com.

Art/Craft Supply:

Artists and Craftsman Supply
5603 Hobart St, Pittsburgh, PA 15217
(412) 421-3002

Blick Art Supplies
5534 Walnut St, Pittsburgh, PA 15232
(412) 432-1945
1 (800) 828-4548

Cheap Joe's Art Stuff
374 Industrial Park Dr.
Boone, NC 28607
(888) 792-6089

Jerry's Artarama
538 Farragut St.
Greensboro, NC 27406
1-800-827-8478