



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program
Supply List

Course: Watercolor II

Instructor: Brenda Jordan

Instructor's email: jordanb@pitt.edu

Required Paper: Fabriano Artistico 100% cotton, extra white HOT press watercolor paper. 140 lb.

(Can be purchased as large single sheets or in blocks in various sizes, such as 9 x 12; recommend at least the 9 x 12 size, and use a larger size such as 11 x 14 for your final project.)

Note: the quality of your paper is probably your most important item for botanical watercolor. Papers of different brands or cotton content will yield different results. Avoid anything that is NOT 100% cotton.

For Watercolor II, you can also bring some other brands of papers if you wish to experiment.

Bring: scraps of Fabriano Artistico paper cut into strips for use in color matching.

Paints: Cotman Watercolours (Winsor and Newton brand) **in tubes**; you may choose to move up to the Professional Grade (and you will be happy with professional grade). You may also purchase another brand of watercolor paints in tubes as long as you purchase above student grade. If you wish to purchase a few professional grade watercolors, see recommendations below.

Ultramarine Blue (660) [professional grade if you choose] [cool in this palette]

A warmer blue such as Cerulean (139) or Sennelier Phthalo Blue (326, serie I)

Cobalt Blue (179)

Alizarin Crimson Hue (003) [professional grade if you choose]

Cadmium Red Hue (095)

Cadmium Yellow Pale Hue (119) [or Lemon Yellow in professional grade if you choose]

Cadmium Yellow Hue (109)
Burnt Sienna (074)
Burnt Umber (076)
Sap Green (599) [professional grade if you choose]

For Watercolor II, you can add other colors of your choice. We will mostly be working with whites and greens, however.

Some suggestions: Indigo (good for creating very dark colors), Cerulean Blue (lovely sky blue color), Primrose (lovely pinkish color for flowers), Lemon Yellow (nice yellow for flowers and yellow leaves).

Brushes: synthetic sable rounds, professional grade (but not necessary to get the top of the line or real sable as these are expensive)
Nos. 2, 4, 6, 8, 12. You may wish to add a No. 3 or a Liner (very good for working with fine details).

Art Supply:

Artists and Craftsman Supply
5603 Hobart St, Pittsburgh, PA 15217
(412) 421-3002

Blick Art Supplies
5534 Walnut St, Pittsburgh, PA 15232
(412) 432-1945
1 (800) 828-4548

Cheap Joe's Art Stuff
374 Industrial Park Dr.
Boone, NC 28607
(888) 792-6089

Jerry's Artarama
538 Farragut St.
Greensboro, NC 27406
1-800-827-8478

Paper: Fabriano Artistico 100% cotton, extra white HOT press watercolor paper. 140 lb

(Can be purchased as large single sheets or in sets of 11 x 14 inch sheets)

This paper is resilient, responds well to erasing of pencil lines, and is one of the more commonly used papers for botanical art.