

2019-2020 FAIRCHILD CHALLENGE Optional Challenge: "Set the Stage for Air Quality"

Patti Burns Prize for Excellence in Communication and Media

Maximum two video submissions per school

PHIPPS

Panel Date:	
SPECIFIC REQUIREMEN	TS:

- Video skit (maximum 4 minutes in length) focusing on one of the following air quality issues: idling, outdoor activity or indoor air quality.
- Video should include opening credits and Works Cited.

Criteria		Judge 1 Initials:	Judge 2 Initials:	Judge 3 Initials:	Judge 4: Initials:
Theme and Content					
 Video has opening credits that contain the school name and the name(s) of participating student(s) Video focuses on one of the following air quality issues: idling, outdoor activity or indoor air quality Skit has characters, a clear plot and is ordered logically Video demonstrates research and understanding of the chosen air quality topic. Skit concludes with an action or lesson that viewers can use to take action. 	40				
 Video Quality Audio and visuals are clear. Video was edited; technical quality is strong. 	20				
 Creativity Skit is creative, original, relatable and understandable. Video displays effort and thoughtfulness. 	20				
 Works Cited Works Cited includes at least two sources in either MLA or APA format. 	10				
TOTAL	90				

mments:				
School: Student(s):				
Requirements				(10 poir
Video is labeled with full school name (no acronyms please) and student(s) names.		points		
Entry Form submitted with entry.	1	. •		
Video is a maximum of four minutes in length.	2	points		
Bibliography citing at least 2 sources following MLA or APA format is included.	3	points		
Submitted on time (late entries may not qualify for the Patti Burns Prize)	1	points		
Meets Requirements (circle one): Y / N				
vicets requirements (entite one).		10	_ points	
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AVERAGE: HIDGES' SCORES FROM SURTOTALS				
AVERAGE: JUDGES' SCORES FROM SUBTOTALS				
TOTAL SCORE: ADD REQUIREMENTS TO AVERAGE				
portant: Please note that points will not be awarded for this challenge. The purpose of this rubric i	s to help	our pane	el determine	e the top
ries for the Patti Burns Prize for Excellence in Communication and Media.				