Supply List:

**Pen/Ink items:**

**Pigma MICRON PENS – BLACK**
Microns are available in 6 nib (tip) sizes:

- .005 = 0.20mm very fine
- .01 = 0.25mm
- .02 = 0.30mm
- .03 = 0.35mm
- .05 = 0.45mm
- .08 = 0.50mm medium

**REQUIRED SIZES FOR CLASS: .005, .01, .03**
All 6 can be purchased in a set or purchased individually

**CROW QUILL pen** – the holder and nib can be purchased together in a package

**BLACK INK** (dip ink) – Higgins or Speedball brands are good- One bottle.

**BRUSHES** – variety of sizes (not your “good” watercolor brushes)

**Recommended Papers:**

Please have A or B for the first class. This is the paper to be used for practicing techniques.

**A.** Border/Riley: Paris Bleed Proof paper for Pens (40 sheet pad) 9 x 12, or 11 x 14

**B.** A sketch pad with good quality paper, 9 x 12, or 11 x 14

The following paper choices will be used for finished botanical works:

Strathmore Bristol Vellum 300 Series, pad size you prefer, or a larger single sheet to be sized

Fabriano, Canson, or Strathmore 140 lb. HOT PRESS watercolor paper.
Pad size you prefer or larger single sheet to be sized.
GENERAL ITEMS:

Drawing pencils 2H, H, 2B and any of your favorites
Kneadable eraser and white hi-polymer eraser
Saral Paper, Graphite
Tracing Paper
Drawing Board
Masking Tape
Small container to hold water to clean crow quill nibs
Your favorite sketchbook for thumbnails and notes
A 1” three-ring binder if you like to be organized”. I will send handouts and practice sheets prior to class.
Draftsman’s dusting brush
Magnifying glass

Everything listed above was from Pen and Ink I. Please have any practice drawings or transfer drawings to the first class. If you completed or are still working on the “Dead or Alive” project, it would be great to view and you may decide to add one of the new techniques we will be learning.

A water brush or two with different tip sizes.
Basic water color set
Watercolor brushes
1 bottle of water-soluble ink... black, usually calligraphy ink is water-soluble
Hot press watercolor paper, or Bristol pad, hot press watercolor block is also good. 9x12, or 11x14.

If you have any of the following materials, please have them available to you during the class.

OPTIONAL (bring if you already own them):
Inktense pencils
FW acrylic inks
Ink dyes, such as Dr Martins
Sepia and white ink
Colored water-soluble markers
Colored permanent markers.
If possible, please have the graphite (Gray Scale) value charts from Botanical Drawing I available to you for viewing during class.

We will discuss the botanicals to be used for the 2\textsuperscript{nd} class during the first class session.

Local Art/Craft Stores:

- Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15\% discount
- Blick Art Materials, 4434 Walnut St. (412) 432-1945