Online Course: Autumn Gourds in Watercolor
Instructor: Amy Lewandowski
Instructor’s email: amylew3@gmail.com
Supplies:

Supply List

Watercolor paper: Several pieces of Arches (not Fabriano) about 11” x 14”, 140 lb. or 300 lb. watercolor paper, preferably hot press. The paper can be purchased in packs, or as a sheet and cut. (Please don’t use watercolor blocks unless the sheet of paper is removed because it takes too long to dry.)

Clean watercolor paper scraps large enough to test colors and practice exercises preferably of the same type of paper you will be bringing.

Pigments: Artist or good quality watercolor paints in tubes or pans. Suggested brands are Winsor & Newton and Daniel Smith. Bring any pigments that you might already have or wish to try.

Preferred colors to be able to paint a wide spectrum:

Yellow with a blue bias (cool yellow) Red with a yellow bias (warm red) Blue with a red bias (warm blue)
Yellow with a red bias (warm yellow) Red with a blue bias (cool red) Blue with a yellow bias (cool blue)

The following is the instructor’s palette for information only. You need not purchase these paints.


Daniel Smith: Lemon Yellow, New Gamboge, Quinacridone Magenta, Rose of Ultramarine, Transparent Pyrol Orange, Pthalo Blue, Green Gold.

Schminke: Indian Yellow

Brushes:

Round Watercolor Brushes (short handle). Suggested brands are Winsor & Newton
Kolinsky Sable Series 7 or Raphael Kolinsky Sable 8404, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. Please check that the brush has a good point.

Old round watercolor brush for mixing pigment, about a size 4.

Cosmotop Spin by Da Vinci, Series 5880 #2 (flat), Series 5580 #1 (round) for lifting.

If you have any questions please feel free to email me at amylew3@gmail.com.