Course: Autumn Gourds in Watercolor Using Masking Fluid
Instructor: Amy Lewandowski
Instructor’s email: amylew3@gmail.com

Supplies:

**Gourds:** Students will need to provide their own colorful gourds for the class.

**Masking Fluid:** One small bottle (Do not shake the bottle.)

- Winsor & Newton Colourless masking fluid (natural rubber latex) or equivalent.
- Newer – preferably not older than about 12 months. Purchase from an art store with a regular turn over in materials. Winsor & Newton’s consistency and color should be about like skim milk and not thick or yellow.
- (Don’t get any type with built in nibs -they just clog and are difficult to clean)

**Small sealable container** or small lid about the size of a film cannister for holding the working masking fluid.

**Watercolor paper:**
- Several pieces of Arches (not Fabriano) about 11” x 14”. 300 lb. because we might be working with wetter washes or minimum 140 lb. watercolor paper, preferably hot press. The paper can be purchased in packs, or as a sheet and cut.
- Clean watercolor paper scraps large enough to test colors and practice techniques, any watercolor paper is fine.

**Paints:** Artist or good quality watercolor paints in tubes or pans. Suggested brands are Winsor & Newton and Daniel Smith. You can use any pigments that you might already have or wish to try.

**A minimum 6 color palette** is preferred to be able to paint a wide cool yellow, warm yellow, cool red, warm red, cool blue, warm blue

*The following is an example of a 6-color palette. You need not purchase these paints.*

https://www.amazon.com/DANIEL-SMITH-285610005-Essentials-Introductory/dp/B00WT5VRF6/ref=sr_1_1?dchild=1&keywords=Daniel+smith+extra+fine+essentials+6+tube+set&qid=1625063999&sr=8-1

*The following is the instructor’s standard palette with the six colors underlined for information only. You*
need not purchase these paints.

Winsor Newton: Winsor Yellow, Permanent Rose, Winsor Red, Ultramarine Blue-green shade, Permanent Sap green used as a convenience green.

Daniel Smith: New Gamboge, Quinacridone Magenta, Rose of Ultramarine, Transparent Pyrrol Orange, Phthalo Blue.

**Brushes:**

**Round Watercolor Brushes** (short handle). Suggested brands are Winsor & Newton Kolinsky Sable Series 7 or Raphael Kolinsky Sable 8404, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. **Please check that the brush has a good point.**

**Old round watercolor brush** for mixing pigment, about a size 4.

**Small Eradicator** by Rosemary Brushes for lifting paint.

https://www.windriverarts.com/Brushes.htm#Specialty%C2%A0%20Brushes

**Synthetic round nylon #1** (inexpensive) for use with the masking fluid.

**Ruling pen** for use with masking fluid.

https://www.dickblick.com/products/pacific-arc-professional-ruling-pen/?fromSearch=%2Fsearch%2F%3Fq%3Druling%2520pen

**Dip pen holder and nib 513EF**


**Soap** chip or small bar of white/light colored soap for coating the synthetic brush.

**Palette:** white china/porcelain plate to be used as a mixing palette along with any other palette you usually use.

**Water containers**

**White tissues or paper towels**

**Graphite pencils or lead holders and a sharpener:** 2H or HB or in the size you are comfortable using for drawing. A sharp 4H or harder for transferring drawing to watercolor paper if using graphite transfer paper.

**Tracing Paper:** Several sheets of 11” x 14” or in the same size as the watercolor paper you will be bringing. Canson brand tracing paper is heavier and more transparent than other brands.
Kneaded eraser

White eraser & x-acto knife for trimming eraser or Tombow mono zero eraser

Sketchbook or Notebook

Color wheel, black and white value scale (combined or separate):
https://www.amazon.com/Color-Wheel-Company-Watercolor

An old toothbrush for flicking/spattering paint

Removable tape

Small spray diffuser for moistening palette or for creating texture

Any other materials that you enjoy using

Art Supply:

Artists and Craftsman Supply
5603 Hobart St, Pittsburgh, PA 15217
(412) 421-3002

Blick Art Supplies
5534 Walnut St, Pittsburgh, PA 15232
(412) 432-1945
1 (800) 828-4548