



Phipps Conservatory and Botanical Gardens

Botanical Art & Illustration Certificate Program

Supply List

Course: Watercolor I

Instructor: Brenda Jordan

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SUPPLY LIST FOR WATERCOLOR I

Required Paper: Fabriano Artistico 100% cotton, extra white HOT press watercolor paper. 140 lb.

(Can be purchased as large single sheets or in blocks in various sizes, such as 9 x 12; recommend at least the 9 x 12 size)

Note: the quality of your paper is probably your most important item for botanical watercolor. Papers of different brands or cotton content will yield different results. Avoid anything that is NOT 100% cotton.

Paints: Cotman Watercolours (Winsor and Newton brand) **in tubes**

Note: it is fine to start with this medium quality watercolor paint (between student grade and professional) until you are more confident with your skill. You can use other brands if you already have them on hand and they are above student grade. But my instruction will refer to the colors below for Watercolor I. Please use tube paints.

Ultramarine Blue (660)

Cobalt Blue (179)

Alizarin Crimson Hue (003)

Cadmium Red Hue (095)

Cadmium Yellow Pale Hue (119)

Cadmium Yellow Hue (109)

Burnt Sienna (074)

Burnt Umber (076)

Sap Green (599)

Brushes: synthetic sable rounds, professional grade (but not necessary to get the top of the line or real sable as these are expensive)

Nos. 2, 4, 6, 8, 12

Also bring an old round or flat brush (if you have one) for mixing colors.

Palette (any plastic or ceramic palette is fine as long as you have wells for the paint and space to mix colors; *don't purchase a small one*, however)

Note: the plastic palettes don't seem to play well with watercolor when they are new. You may be happier with ceramic.

Plant specimens and other supplies for online course:

First class: some fall leaves from your garden or trees; bring a round jar lid or circle templates for making circles on your paper (Note: not too small, not too large; 1-2 inch diameter is good)

Second class: Apples (best ones will be red and have lots of streaks and several colors (especially yellow or lighter sections); avoid nearly solid red apples or yellow apples for this study. Also bring fall leaves again, and your circle templates.

Third class: TBD

Carrier/box for your brushes (you can use a wicker or reed table mat, for example)

ALSO BRING:

Two clear glass water jars (it will be easier on you if they are pint size or larger)

A couple of small jars/containers for mixing larger amounts of paint

Roll of kitchen towels

Optional but recommended: old white kitchen towel that can be stained with paint

AND---

You probably already have the following from the Botanical I and II classes:

Pencil: 2H pencil, HB pencil, 2B pencil and pencil sharpener

Plastic Eraser

Kneaded eraser

Drawing board with clip

Drawing paper (11 x 14 inch)

Tracing paper

Magnifying glass

Ruler

Local Art/Craft Stores:

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount

Top Notch Art Center, Oakland (412) 788-4405

Blick Art Materials, 4434 Walnut St. (412) 432- 1945