Painting Autumn Leaves and Nuts on Vellum

Materials List

Phipps Conservatory and Botanical Gardens
November 13 & 14, 2020, 9:30 - 3:30
Instructor: Carol Woodin (cjwoodin@me.com)

Participants are encouraged to work on vellum with a minimum sheet size of 5 x 7, 8 x 10 is preferred.

Two vellum sources are:
Perahema (US vellum)
11 Factory Street
Montgomery, NY 12549
845-649-5806
www.pergamena.net Go to Store, then Cut Sheets, then Calf Botanical

Talas (British and other vellum)
330 Morgan Street
Brooklyn, NY 11211
212-219-0770
www.talasonline.com
All Supplies including full skins, cut skins, adhesives, tapes, tools and books.

-2 Lead Holders, one with H lead, one with 4H
-Pencil pointer
-Magnifying glass
-White plastic eraser, and white retractable eraser.
-Excellent quality Kolinsky sable brushes, #2, #0, #00
-Water container
-Small artist’s knife
-Dry cleaning pad, pumice pad (example here: https://www.jerrysartarama.com/dry-cleaning-pad)
-Your watercolors and palette. Palette should have some flat mixing surfaces, preferably porcelain or ceramic rather than plastic. A white plate works well.
-Sheet of drawing and tracing paper
-Gum arabic, preferably Daler-Rowney

This is instructor’s palette for information only, you need not purchase these paints. We can work with your own palette.

Cadmium lemon
Cadmium yellow, medium
Cadmium orange
Cadmium red
Permanent magenta (quinacridone)
Permanent rose (quinacridone)
Quinacridone gold
Cadmium green pale (Holbein)
Viridian green or Phthalo green
Chromium oxide
Cobalt blue
Mineral or ultramarine violet
Quinacridone Coral
Chinese white