



Painting Autumn Leaves and Nuts on Vellum Materials List

Phipps Conservatory and Botanical Gardens

November 13 & 14, 2020, 9:30 - 3:30

Instructor: Carol Woodin (cjwoodin@me.com)

Participants are encouraged to work on vellum with a minimum sheet size of 5 x 7, 8 x 10 is preferred.

Two vellum sources are:

Pergamena (US vellum)

11 Factory Street

Montgomery, NY 12549

845-649-5806

www.pergamena.net Go to Store, then Cut Sheets,
then Calf Botanical

Talas (British and other vellum)

330 Morgan Street

Brooklyn, NY 11211

212-219-0770

www.talasonline.com

All Supplies including full skins, cut skins, adhesives, tapes, tools and books.



-2 Lead Holders, one with H lead, one with 4H

-Pencil pointer

-Magnifying glass

-White plastic eraser; and white retractable eraser.

-Excellent quality Kolinsky sable brushes, #2, #0, #00

-Water container

-Small artist's knife

-Dry cleaning pad, pumice pad (example here: <https://www.jerrysartarama.com/dry-cleaning-pad>)

-Your watercolors and palette. Palette should have some flat mixing surfaces, preferably porcelain or ceramic rather than plastic. A white plate works well.

-Sheet of drawing and tracing paper

-Gum arabic, preferably Daler-Rowney

This is instructor's palette for information only, you need not purchase these paints. We can work with your own palette.

Cadmium lemon

Cadmium yellow, medium

Cadmium orange

Cadmium red

Permanent magenta (quinacridone)

Permanent rose (quinacridone)

Quinacridone gold

Cadmium green pale (Holbein)

Viridian green or Phthalo green

Chromium oxide

Cobalt blue

Mineral or ultramarine violet

Quinacridone Coral

Chinese white