



Phipps Conservatory and Botanical Gardens  
Botanical Art & Illustration Certificate Program

Supply List

**Course:** Colored Pencil Florals on Black Paper I and II

**Instructor:** Amy Lindenberger

**Instructor's email:** amyltree@yahoo.com

**Supplies:**

- 2 - 8" x 10" pieces of Stonehenge black paper (or other artist-quality smooth surface black paper such as Fabriano Black Black or Canson Mi-Tientes black; I do **not** recommend Strathmore Artagain)
- Small drawing board (even a 9" x 12" piece of foam core is fine)
- Loew-Cornell white transfer paper (or similar), 8" x 10" piece.
- 8" x 10" sheet of tracing paper
- Scissors
- Scotch tape
- Masking or painters tape
- Ball point pen or any bright-colored Prismacolor Verithin pencil
- Kneaded eraser
- Narrow diameter white plastic eraser in a pen-type holder, such as General's Factic BM2
- Black plastic eraser (General's Factic or Staedtler Black Edition are good)
- Removable mounting putty (often called poster putty or sticky tack)
- Handheld, battery-powered or electric pencil sharpener that will give a VERY sharp point
- A good range (48 or more) of Prismacolor Premier pencils
- 2 White PC938 Prismacolor Premier pencils – **Do not substitute. Must be Prismacolor Premier White.**

NOTE: Except for the White pencils as noted above, other brands of artist-quality colored pencils can be substituted, but other than Caran d'Ache Pablos, they are not as opaque and will not give as good results.

- Prismacolor Verithin pencil: White 734

**Local Art/Craft Stores:**

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount

Blick Art Materials, 4434 Walnut St. (412) 432- 1945