



**Phipps Conservatory and Botanical Gardens**  
Botanical Art & Illustration Certificate Program  
Supply List

**Course:** Colored Pencil II

**Instructor:** Amy Lindenberger

**Instructor's email:** amyltree@yahoo.com

**Supplies:**

- Sanford PRISMACOLOR Pencils (sharpened in advance):  
A good range (48+) of colors, **especially** including:
  - #903 True Blue
  - #909 Grass Green
  - #912 Apple Green
  - #916 Canary Yellow
  - #918 Orange
  - #922 Poppy Red or #122
  - Permanent Red
  - #930 Magenta
  - #932 Violet
  - #935 Black
  - #938 White
  - #994 Process Red
  - #1009 Dahlia Purple
  - #1002 Yellowed Orange
  - #995 Aquamarine
  - #1007 Imperial Violet
  - #1077 Colorless Blender
- Sanford **Verithin** Pencils (sharpened in advance): These are no longer sold open stock, so you may not be able to buy them individually. However, a small set would be a good substitute.
  - #738.5 Apple Green
  - #759 Magenta
- **Derwent Inktense** Watersoluble Pencils
  - Bright Blue
  - Sun Yellow
  - Poppy Red
  - Fuchsia
- Kneaded Eraser
- **General's Factic BM2** Eraser Stick (preferred, OR **Staedtler Mars Plastic** Stick Eraser )
- 2-3 Paper blending stumps, any size – also known as “stomps” or “tortillons”
- 2-3 Q tips
- **PRISMACOLOR** clear blending marker - #PM 121 (or other brand of clear blending marker)
- Basic scratchboard tool OR Stencil knife, ceramic knife or other small X-acto type knife with new (or lightly used) blade
- 2-3 tissues
- Odorless Turpenoid (NOT Turpenoid Natural) or Gamsol
- Small piece of sandpaper (any type will do)
- Small sheet of tracing paper
- Ballpoint pen
- Handheld or battery-operated pencil sharpener that will give a SHARP point
- **Inexpensive** (craft store version) short-bristled watercolor brush (filbert type if possible)

- **Inexpensive** (craft store version) #4 or #6 round watercolor brush
- Two small cups or containers for water
- Paper towels
- **A plant specimen will need to be provided; specifics will be discussed at the first class meeting**

**NOTE: Instructor will supply paper for exercises by mail; student will need to provide own paper for final project, either hot press watercolor paper or vellum finish Bristol board, depending on techniques selected (this will be discussed in class). **IMPORTANT: Students should bring skill sheets (tonal layering, color wheel) begun in Colored Pencil I to first day of class****

Local Art/Craft Stores:

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount

CMU Art Store, Oakland

Top Notch Art Center, Oakland (412) 788-4405

Blick Art Materials, 4434 Walnut St. (412) 432- 1945