Course: Colored Pencil II
Instructor: Amy Lindenberger
Instructor’s email: amyltree@yahoo.com

Supplies:

- Sanford PRISMACOLOR Pencils (sharpened in advance):
  A good range (48+) of colors, especially
  including:
    - #903 True Blue
    - #909 Grass Green
    - #912 Apple Green
    - #916 Canary Yellow
    - #918 Orange
    - #922 Poppy Red or #122
    - Permanent Red
    - #930 Magenta
    - #932 Violet
    - #935 Black
    - #938 White
    - #994 Process Red
    - #1009 Dahlia Purple
    - #1002 Yellowed Orange
    - #995 Aquamarine
    - #1007 Imperial Violet
    - #1077 Colorless Blender

- Sanford Verithin Pencils (sharpened in advance): These are no longer sold open stock, so you may not be able to buy them individually. However, a small set would be a good substitute.
  - #738.5 Apple Green
  - #759 Magenta

- Derwent Inktense Watersoluble Pencils
  - Bright Blue
  - Sun Yellow
  - Poppy Red
  - Fuchsia

- Kneaded Eraser
- General’s Factis BM2 Eraser Stick (preferred, OR Staedtler Mars Plastic Stick Eraser)
- 2-3 Paper blending stumps, any size – also known as “stomps” or “tortillons”
- 2-3 Q tips
- PRISMACOLOR clear blending marker - #PM 121 (or other brand of clear blending marker)
- Basic scratchboard tool OR Stencil knife, ceramic knife or other small X-acto type knife with new (or lightly used) blade
- 2-3 tissues
- Odorless Turpenoid (NOT Turpenoid Natural) or Gamsol
- Small piece of sandpaper (any type will do)
- Small sheet of tracing paper
- Ballpoint pen
- Handheld or battery-operated pencil sharpener that will give a SHARP point
- Inexpensive (craft store version) short-bristled watercolor brush (filbert type if possible)
• **Inexpensive** (craft store version) #4 or #6 round watercolor brush
• Two small cups or containers for water
• Paper towels
• A plant specimen will need to be provided; specifics will be discussed at the first class meeting

**NOTE:** Instructor will supply paper for exercises by mail; student will need to provide own paper for final project, either hot press watercolor paper or vellum finish Bristol board, depending on techniques selected (this will be discussed in class). **IMPORTANT:** Students should bring skill sheets (tonal layering, color wheel) begun in Colored Pencil I to first day of class

Local Art/Craft Stores:

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount
CMU Art Store, Oakland
Top Notch Art Center, Oakland (412) 788-4405
Blick Art Materials, 4434 Walnut St. (412) 432-1945