



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

Supply List

Course: Composition for Botanical Artists

Instructor: Weldon Doran

Supplies:

Your instructor will be discussing the supply list during the first class.

- Notebook and pen
- Sketch book (minimum 14" x 17") or large sheets of paper same size
- 1 red and 1 green colored pencils
- Graphite pencils – 2H, 2B, 8H
- Erasers, white plastic and kneaded
- Removable tape
- White archival artists tape
- Regular Scotch tape
- Scissors
- Ruler
- 1 22" x 30" off-white or cream framing mat, cut in two to form two L shapes
- **MOST IMPORTANT:** no less than 20-30 drawings of flowers, insects, birds – any subjects you would like to compose into one image. These **MUST** be on tracing paper. Do not worry at this point about size differences, just make sure that they are drawn well. For this exercise, the images can be traced from photos or from illustrations or drawn from life – we will focus on the *process* of composition. The elements don't have to be beautifully rendered complete drawings but can be simple representations of what is to be portrayed in the final composition, sort of like "placeholders" if you will. They need not be the same, but should be things you would like to combine in a composition. For example, many daffodils or a daffodil scene in nature.

Local Art/Craft Stores:

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount

CMU Art Store, Oakland

Top Notch Art Center, Oakland (412) 788-4405

Pat Catan's Mt. Nebo Pointe (412) 364 – 3517

Blick Art Materials, 4434 Walnut St. (412) 432- 1945