Course: Composition for Botanical Artists
Instructor: Weldon Doran

Supplies:

Your instructor will be discussing the supply list during the first class.

- Notebook and pen
- Sketch book (minimum 14” x 17”) or large sheets of paper same size
- 1 red and 1 green colored pencils
- Graphite pencils – 2H, 2B, 8H
- Erasers, white plastic and kneaded
- Removable tape
- White archival artists tape
- Regular Scotch tape
- Scissors
- Ruler
- 1 22” x 30” off-white or cream framing matte, cut in two to form two L shapes
- MOST IMPORTANT: no less than 20-30 drawings of flowers, insects, birds – any subjects you would like to compose into one image. These MUST be on tracing paper. Do not worry at this point about size differences, just make sure that they are drawn well. For this exercise, the images can be traced from photos or from illustrations or drawn from life – we will focus on the process of composition. The elements don’t have to be beautifully rendered complete drawings but can be simple representations of what is to be portrayed in the final composition, sort of like "placeholders" if you will. They need not be the same, but should be things you would like to combine in a composition. For example, many daffodils or a daffodil scene in nature.

Local Art/Craft Stores:
Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount
CMU Art Store, Oakland
Top Notch Art Center, Oakland (412) 788-4405
Pat Catan’s Mt. Nebo Pointe (412) 364 – 3517
Blick Art Materials, 4434 Walnut St. (412) 432-1945