



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

Supply List

Course: Greens in Watercolor

Instructor: Amy Lewandowski

Instructor's email: amylew3@gmail.com

Supplies:

Please have on hand a wide variety of different colored green leaves to work from.

Some photos will be provided each week. A syllabus will be provided closer to the class date.

Watercolor paper: Several pieces of 11" x 14" good quality 140 lb. or 300 lb. watercolor paper, preferably hot press, white or extra white. For projects and charts. Suggested brands are Arches, Fabriano, or Canson. The paper can be from 11 x 14 packs or purchased as a sheet and cut.

Clean watercolor paper scraps large enough to test colors and practice exercises preferably of the same type of paper you will be bringing.

Pigments: Artist or good quality watercolor paints in tubes or pans. Suggested brands are Winsor & Newton, Daniel Smith and Schminke Horadam. Bring any pigments that you might already have or wish to try.

A minimum 6 color palette is preferred to be able to paint a wide spectrum: cool yellow, warm yellow, cool red, warm red, cool blue, warm blue

Also bring one only, for a modifying exercise, of any small 5 ml watercolor tube or half pan of a premixed green. Example: W&N's Sap Green or Winsor green, Daniel Smith's Green Gold or Phthalo Green or equivalent.

The following is an example of a 6-color palette. You need not purchase these paints.

https://www.amazon.com/DANIEL-SMITH-285610005-Essentials-Introductory/dp/B00WT5VRF6/ref=sr_1_1?dchild=1&keywords=Daniel+smith+extra+fine+essentials+6+tube+set&qid=1625063999&sr=8-1

The following is the instructor's standard palette with the six colors underlined for information only. You need not purchase these paints.

Winsor Newton: Winsor Yellow, Permanent Rose, Winsor Red,
Ultramarine Blue- green shade.

Daniel Smith: Lemon Yellow, New Gamboge, Quinacridone Magenta,
Rose of Ultramarine, Transparent Pyrrol Orange, Phthalo Blue.

Brushes: Round Brushes (short handle): Suggested brands are Winsor & Newton Kolinsky Sable Series 7 or Raphael Kolinsky Sable 8404, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. **Please check that the brush has a good point.**

Eradicator brush- small by Rosemary & Co.

<https://www.windriverarts.com/Brushes.htm#Specialty%C2%A0%20Brushes>

Old brush for mixing paint, about a size 4.

Palette: white china/porcelain plate to be used as a mixing palette along with any other palette you usually use.

Color Wheel and black and white value scale (combined or separate). I use the "Watercolor Wheel" by the Color Wheel Company.

<https://www.amazon.com/Color-Wheel-Company-Watercolor>

Water containers

White tissues or paper towels

Graphite pencils or lead holders and a sharpener: 2H or HB or in the size you are comfortable using for drawing. For transferring drawings using graphite paper about a size 4H.

Tracing Paper: Several sheets of 11" x 14" or in the same size as the watercolor paper you will be bringing. Canson brand tracing paper is heavier and more transparent than other brands.

Kneaded eraser

White eraser & x-acto knife or Tombow mono zero eraser

Sketchbook and Notebook for sketches and taking notes.

Straight edge ruler

Optional:

Masking fluid

Cosmotop Spin by Da Vinci, Series 5880 #2 (flat), Series 5580 #1 (round) for lifting or smoothing.

White cotton glove with the fingertips cut off

Mono Sand eraser by Tombow

Removable tape

Small spray diffuser

Magnifying glass

Dividers for measuring

Any other materials that you enjoy using

If you have any questions, email me at amylew3@gmail.com or text

Local Art/Craft Stores:

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount

Blick Art Materials, 4434 Walnut St. (412) 432- 1945