



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

Course: ONLINE Pen & Ink I

Instructor: Melissa Fabian

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Supply List:

Pen/Ink items:

Pigma MICRON PENS – BLACK

Microns are available in 6 nib (tip) sizes:

.005 = 0.20mm very fine

.01 = 0.25mm

.02 = 0.30mm

.03 = 0.35mm

.05 = 0.45mm

.08 = 0.50mm medium

REQUIRED SIZES FOR CLASS: .005, .01, .03

All 6 can be purchased in a set or purchased individually

CROW QUILL pen – the holder and nib can be purchased together in a package

BLACK INK (dip ink) – Higgins or Speedball brands are good- One bottle.

Recommended Papers:

Please have A or B for the first class. This is the paper to be used for practicing techniques.

A. Border/Riley: Paris Bleed Proof paper for Pens (40 sheet pad) 9 x 12, or 11 x 14

B. A sketch pad with good quality paper, 9 x 12, or 11 x 14

The following paper choices will be used for finished botanical works:

Strathmore Bristol Vellum 300 Series, pad size you prefer, or a larger single sheet to be sized

Fabriano, Canson, or Strathmore 140 lb. HOT PRESS watercolor paper.
Pad size you prefer or larger single sheet to be sized.

GENERAL ITEMS:

Drawing pencils 2H, H, 2B and any of your favorites

Kneadable eraser and white hi-polymer eraser

Saral Paper, Graphite

Tracing Paper

Drawing Board

Masking Tape

Small container to hold water to clean crow quill nibs

Your favorite sketchbook for thumbnails and notes

A 1" three-ring binder if you like to be organized". I will send handouts and practice sheets to students prior to class

Draftsman's dusting brush

Magnifying glass

If possible, please have the graphite (Gray Scale) value charts from Botanical Drawing I.

We will discuss the botanicals to be used for the 2nd and 3rd classes during the first class session

Local Art/Craft Stores:

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount

Blick Art Materials, 4434 Walnut St. (412) 432- 1945