Course: Reduction Printmaking Class with Botanical Imagery
Instructor: Lisa Rasmussen
Instructor’s email: lisa.illustrator.bookdesigner@gmail.com

Student Supplies:

**Rubber Brayer** (not spongy and no smaller than the width of your plate size)

**Metal Bench hook/inking plate**
https://www.dickblick.com/products/inking-platebench-hook/?fromSearch=%2Fsearch%2F%3Fq%3Dbenchhook

**Linoleum/wood cutting gouges** (I use Flexcut Mini Palm and Micro Palm sets for fine details. These are of a mid-grade quality.)
https://www.dickblick.com/categories/studio/cutting-tools/linoleum-cutters/

**Block printing ink** you choose three colors
https://www.dickblick.com/products/schmincke-aqua-linoprint-ink/

**Baren or an old wooden spoon**
https://www.dickblick.com/items/yasutomo-bamboo-baren-small-3-78/

**Old rolling pin** (optional)

**Newspaper** and/or plastic tablecloth to cover the area you are working on

**Pencil**

**Tracing paper**

**Black Sharpie**

**Foamcore or mat board scraps** (depending upon the thickness of your plate) to build a jig for registration

**Mat knife and/or x-acto knife**

**Removable tape**