



Phipps Conservatory and Botanical Gardens  
Botanical Art & Illustration Certificate Program

**Course:** Reduction Printmaking Class with Botanical Imagery

**Instructor:** Lisa Rasmussen

**Instructor's email:** [lisa.illustrator.bookdesigner@gmail.com](mailto:lisa.illustrator.bookdesigner@gmail.com)

Student Supplies:

**Rubber Brayer** (not spongy and no smaller than the width of your plate size)

<https://www.dickblick.com/items/speedball-deluxe-hard-rubber-brayer-with-heavy-duty-steel-frame-4/>

**Metal Bench hook/inking plate** <https://www.dickblick.com/products/inking-platebench-hook/?fromSearch=%2Fsearch%2F%3Fq%3Dbenchhook>

**Linoleum/wood cutting gouges** (I use Flexcut Mini Palm and Micro Palm sets for fine details. These are of a mid-grade quality.)

<https://www.dickblick.com/categories/studio/cutting-tools/linoleum-cutters/>

**Block printing ink** you choose three colors

<https://www.dickblick.com/products/schmincke-aqua-linoprint-ink/>

**Baren or an old wooden spoon**

<https://www.dickblick.com/items/yasutomo-bamboo-baren-small-3-78/>

**Old rolling pin** (optional)

**Newspaper** and/or plastic tablecloth to cover the area you are working on

**Pencil**

**Tracing paper**

**Black Sharpie**

**Foamcore or mat board scraps** (depending upon the thickness of your plate) to build a jig for registration

**Mat knife and/or x-acto knife**

**Removable tape**