Course: ONLINE Silverpoint II
Instructor: Melissa Fabian
Instructor’s email: wildroseld@gmail.com

Supplies:
- graphite drawing pencils
- sharpener
- erasers
- metal ruler, if possible
- artist tape
- tracing paper
- Sarah white tracing paper on a roll or Trace-it, individual sheets
- 8” x 10” or 9” x 12” sketchbook

Silverpoint supplies (student responsibility) (illustrated supply sheets give sources)
- Cretacolor silverpoint stylus (can be found online around $14)
- 4 prong craft knife
- 600 grade wet/dry sandpaper
- pair of wire cutters
- piece of silver
- prepared papers for silverpoint, 2 types of clayboard (professional quality), white and black

(Continued)
MIXING MEDIUMS & GROUNDS/substrates

Silverpoint

Figure 7.23: Victor Kravets, Bat, 2008, oil paint, acrylic, and gold leaf on handmade paper, 30 × 12 1/2 inches (76 × 31.8 cm), courtesy Debra Hery, Inc., New York.

Figure 7.24: Paula von Blomberg, Nest, 2008, silverpoint and gold leaf on handmade paper, 8 × 4 inches (20.32 × 10.16 cm), courtesy Christy Jaffe.

Figure 7.25: Magda Wilkins-Shap, Eve, 2017, silverpoint on black acrylic gesso, 9 3/4 × 6 1/4 inches (24.8 × 16 cm), private collection.

GREAT BOOK!
You may already own it, but will be this class reference.

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002

Cheap Joe’s

Blick Art Materials, 4434 Walnut St. (412) 432-1945
ONLINE ordering: DickBlick.com