



Phipps Conservatory and Botanical Gardens
Botanical Art and Illustration Certificate Program
Supply List

Course: ONLINE Silverpoint II
Instructor: Melissa Fabian
Instructor's email: wildroseld@gmail.com

Supplies :

graphite drawing pencils
sharpener
erasers
metal ruler, if possible
artist tape
tracing paper
Sarah white tracing paper on a roll or
Trace-it, individual sheets
8" x 10" or 9" x 12" sketchbook

Silverpoint supplies for Silverpoint I I

You will be using supplies from Silverpoint I I
but I've included an illustrated supply list that includes the kits and websites the
additional supplies can be purchased if needed. Also included is an illustrated page of
the types of silverpoint we will be doing in Silverpoint I I. It is titled Mixed Media
and includes various substrates examples of other artist works.

MIXING MEDIUMS & GROUNDS/SUBSTRATES

SILVERPOINT 2



FIGURE 7.23 Victor Koulbak, *Bat*, 2009, silverpoint, watercolor on handmade paper, 10 × 12 1/2 inches (25.4 × 31.8 cm), courtesy Didier Aaron, Inc., New York

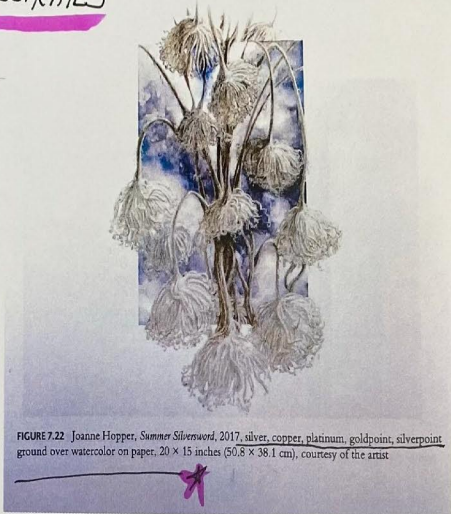


FIGURE 7.22 Joanne Hopper, *Summer Silversword*, 2017, silver, copper, platinum, goldpoint, silverpoint ground over watercolor on paper, 20 × 15 inches (50.8 × 38.1 cm), courtesy of the artist

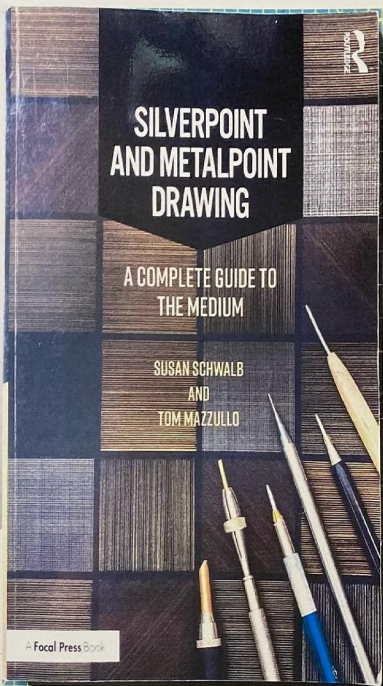


FIGURE 7.24 Kandy Vermeer Phillips, *Marsh Wren Nest*, silverpoint and goldpoint on Colourfix paper, 8 × 6 inches (20.32 × 15.24 cm), courtesy of the artist



FIGURE 7.6 Marjorie Williams-Smith, *Lines*, 2017, aluminumpoint on black acrylic gesso, 9 3/4 × 6 1/4 inches (25 × 16 cm), private collection

GREAT BOOK!
YOU MAY ALREADY
OWN!
WILL BE THIS
CLASS REFERENCE.

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002

Cheap Joe's

Blick Art Materials, 4434 Walnut St. (412) 432- 1945

ONLINE ordering: DickBlick.com