Course: ONLINE Watercolor I
Instructor: Brenda Jordan
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Required Paper: Fabriano Artistico 100% cotton, extra white HOT press watercolor paper. 140 lb. 
(Can be purchased as large single sheets or in blocks in various sizes, such as 9 x 12; recommend at least the 9 x 12 size)

Note: the quality of your paper is probably your most important item for botanical watercolor. Papers of different brands or cotton content will yield different results. Avoid anything that is NOT 100% cotton.

Paints: Cotman Watercolours (Winsor and Newton brand) in tubes
Note: it is fine to start with this medium quality watercolor paint (between student grade and professional) until you are more confident with your skill. You can use other brands if you already have them on hand and they are above student grade. But my instruction will refer to the colors below for Watercolor I. Please use tube paints.

For the Phthalo Blue, you would have to switch to Sennelier (l’Aquarelle French Artists Watercolor)

Ultramarine Blue (660) [considered to be cool in this palatte] 
A warmer blue such as Cerulean (139) or Sennelier Phthalo Blue (326, serie 1)
Cobalt Blue (179)
Alizarin Crimson Hue (003)
Cadmium Red Hue (095)
Cadmium Yellow Pale Hue (119)
Cadmium Yellow Hue (109)
Burnt Sienna (074)
Burnt Umber (076)
Sap Green (599)
**Brushes:** synthetic sable rounds, professional grade (but not necessary to get the top of the line or real sable as these are expensive)
Nos. 2, 4, 6, 8, 12

Also bring an old round or flat brush (if you have one) for mixing colors.

**Palette** (any plastic or ceramic palette is fine as long as you have wells for the paint and space to mix colors; *don’t purchase a small one*, however)
Note: the plastic palettes don’t seem to play well with watercolor when they are new. You may be happier with ceramic.

**Plant specimens and other supplies for online course:**
**First class:** some fall leaves from your garden or trees; bring a round jar lid or circle templates for making circles on your paper (Note: not too small, not too large; 1-2 inch diameter is good)

Art Supply:

Artists and Craftsman Supply
5603 Hobart St, Pittsburgh, PA 15217
(412) 421-3002

Blick Art Supplies
5534 Walnut St, Pittsburgh, PA 15232
(412) 432-1945
1 (800) 828-4548

Cheap Joe’s Art Stuff
374 Industrial Park Dr.
Boone, NC 28607
(888) 792-6089

Jerry’s Artarama
538 Farragut St.
Greensboro, NC 27406
1-800-827-8478