



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

Supply List

Course: Winter Gems **Instructor:** Amy Lewandowski,
amylew3@gmail.com

Plant material:

A small selection of winter greens such as holly, evergreens, ivy, nuts, hips, berries or seed pods for a winter composition. I prefer you to paint from life or from your own photos.

Watercolor paper:

Several pieces of good quality watercolor paper. *Arches, Fabriano, Canson*, etc. about 11" x 14", 140 lb. or 300 lb. watercolor paper, preferably hot press. The paper can be purchased in packs, or as a sheet and cut.

Clean watercolor paper scraps large enough to test colors and practice exercises preferably of the same type of paper you will be bringing.

Paints:

Artist or good quality watercolor paints in tubes or pans. Suggested brands are *Winsor & Newton* and *Daniel Smith*. You can use any paints that you might already have or wish to try.

A minimum 6-color palette is preferred to be able to paint a wide spectrum:

cool yellow, warm yellow, cool red, warm red, cool blue, warm blue

The following is an example of a 6-color palette. You need not purchase these paints.

[DANIEL SMITH 285610005 Extra Fine Essentials Introductory Watercolor, 6 Tubes, 5ml, Blue/Transparent/Yellow](#)

The following is the instructor's standard palette with her six colors underlined for information only. You need not purchase these paints.

Winsor Newton: Winsor Yellow, Permanent Rose, Winsor Red, Ultramarine Blue- green shade, Permanent Sap green used as a convenience green.

Daniel Smith: Lemon Yellow, New Gamboge, Quinacridone Magenta, Rose of Ultramarine, Transparent Pyrrol Orange, Phthalo Blue.

Brushes:

Round Watercolor Brushes (short handle). Suggested brands are *Winsor & Newton Kolinsky Sable Series 7* or *Raphael Kolinsky Sable 8404*, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. **Please check that the brush has a good point.**

Old round watercolor brush for mixing paint, about a size 4.

Small Eradicator by *Rosemary Brushes* for lifting paint
<https://www.rosemaryandco.com/eradicator-brush>

Palettes:

White china, porcelain, corelle or enamel plate to be used as a mixing palette along with any other palette you usually use.

Water containers

White tissues or paper towels for blotting.

Graphite pencils or lead holders and a sharpener:

2H or HB or in the size you are comfortable using for drawing. A sharp 4H or harder for transferring drawing to watercolor paper if using graphite transfer paper.

Tracing Paper:

Several sheets of 11" x 14" or in the same size as your watercolor paper. For drawing a cartoon of your image to transfer to your watercolor paper

and to use as cover sheets over your watercolor paper. *Canson* brand tracing paper is heavier and more transparent than other brands

Kneaded eraser

White eraser & x-acto knife for trimming the eraser **or *Tombow Mono Zero* eraser**

Sketchbook or Notebook

Color wheel, black and white value scale (combined or separate).

<https://www.amazon.com/Color-Wheel-Company-Watercolor>

Masking fluid:

One bottle of *Pebeo* or *Winsor Newton Colourless Removable* masking fluid
Please check that it is a relatively new bottle

Dip pen - generic

Hunt Globe 513EF nib (for the dip pen)

Ruling (drafting) pen – generic

Inexpensive #1 round nylon brush

Small chip or bar of white soap

Anything similar is fine

Optional:

Floral water tube

Removable tape

Small spray diffuser for moistening palette

Magnifying glass

Any other materials you enjoy using

If you have any questions, email me at amylew3@gmail.com or text 216-527-2544.