Supply List

Course: Winter Gems  Instructor: Amy Lewandowski, amylew3@gmail.com

Plant material:

A small selection of winter greens such as holly, evergreens, ivy, nuts, hips, berries or seed pods for a winter composition. I prefer you to paint from life or from your own photos.

Watercolor paper:

Several pieces of good quality watercolor paper. Arches, Fabriano, Canson, etc. about 11” x 14”, 140 lb. or 300 lb. watercolor paper, preferably hot press. The paper can be purchased in packs, or as a sheet and cut.

Clean watercolor paper scraps large enough to test colors and practice exercises preferably of the same type of paper you will be bringing.

Paints:

Artist or good quality watercolor paints in tubes or pans. Suggested brands are Winsor & Newton and Daniel Smith. You can use any paints that you might already have or wish to try.

A minimum 6-color palette is preferred to be able to paint a wide spectrum:

cool yellow, warm yellow, cool red, warm red, cool blue, warm blue

The following is an example of a 6-color palette. You need not purchase these paints.

DANIEL SMITH 285610005 Extra Fine Essentials Introductory Watercolor, 6 Tubes, 5ml, Blue/Transparent/Yellow
The following is the instructor's standard palette with her six colors underlined for information only. You need not purchase these paints.

Winsor Newton: Winsor Yellow, Permanent Rose, Winsor Red, Ultramarine Blue-green shade, Permanent Sap green used as a convenience green.

Daniel Smith: Lemon Yellow, New Gamboge, Quinacridone Magenta, Rose of Ultramarine, Transparent Pyrrol Orange, Phthalo Blue.

Brushes:

**Round Watercolor Brushes** (short handle). Suggested brands are Winsor & Newton Kolinsky Sable Series 7 or Raphael Kolinsky Sable 8404, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. **Please check that the brush has a good point.**

**Old round watercolor brush** for mixing paint, about a size 4.

**Small Eradicator** by Rosemary Brushes for lifting paint [https://www.rosemaryandco.com/eradicator-brush](https://www.rosemaryandco.com/eradicator-brush)

Palettes:

**White china, porcelain, corelle or enamel plate** to be used as a mixing palette along with any other palette you usually use.

Water containers

**White tissues or paper towels** for blotting.

Graphite pencils or lead holders and a sharpener:

2H or HB or in the size you are comfortable using for drawing. A sharp 4H or harder for transferring drawing to watercolor paper if using graphite transfer paper.

Tracing Paper:

Several sheets of 11” x 14” or in the same size as your watercolor paper. For drawing a cartoon of your image to transfer to your watercolor paper
and to use as cover sheets over your watercolor paper. Canson brand tracing paper is heavier and more transparent than other brands.

Kneaded eraser

White eraser & x-acto knife for trimming the eraser or Tombow Mono Zero eraser

Sketchbook or Notebook

Color wheel, black and white value scale (combined or separate). [https://www.amazon.com/Color-Wheel-Company-Watercolor](https://www.amazon.com/Color-Wheel-Company-Watercolor)

Masking fluid:

One bottle of Pebeo or Winsor Newton Colourless Removable masking fluid. Please check that it is a relatively new bottle

Dip pen - generic

Hunt Globe 513EF nib (for the dip pen)

Ruling (drafting) pen – generic

Inexpensive #1 round nylon brush

Small chip or bar of white soap

Anything similar is fine

Optional:

Floral water tube

Removable tape

Small spray diffuser for moistening palette

Magnifying glass

Any other materials you enjoy using
If you have any questions, email me at amylew3@gmail.com or text 216-527-2544.