



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program

Supply List

Course: Winter Gems in Watercolor

Instructor: Amy Lewandowski

Instructor's email: amylew3@gmail.com

Supplies:

Plant material:

A small selection of winter greens such as holly, ivy or evergreen, small cones or seed pods for a winter composition. I prefer you to paint from life or from your own photos.

Watercolor paper:

Several pieces of good quality watercolor paper. Arches, Fabriano, Canson, etc. about 11" x 14", 140 lb. or 300 lb. watercolor paper, preferably hot press. The paper can be purchased in packs, or as a sheet and cut.

Clean watercolor paper scraps large enough to test colors and practice preferably of the same type of paper you will be bringing.

Paints:

Artist or good quality watercolor paints in tubes or pans. Suggested brands are Winsor & Newton and Daniel Smith. You can use any pigments that you might already have or wish to try.

A minimum 6 color palette is preferred to be able to paint a wide spectrum:

cool yellow, warm yellow, cool red, warm red, cool blue, warm blue

The following is an example of a 6 color palette. You need not purchase these paints.

https://www.amazon.com/DANIEL-SMITH-285610005-Essentials-Introductory/dp/B00WT5VRF6/ref=sr_1_1?dchild=1&keywords=Daniel+smith+extra+fine+essentials+6+tube+set&qid=1625063999&sr=8-1

The following is the instructor's standard palette with the six colors underlined for information only. You need not purchase these paints.

Winsor Newton: Winsor Yellow, Permanent Rose, Winsor Red, Ultramarine Blue- green shade, Permanent Sap green *used as a convenience green*.

Daniel Smith: Lemon Yellow, New Gamboge, Quinacridone Magenta, Rose of

Ultramarine, Transparent Pyrrol Orange, Phthalo Blue.

Brushes:

Round Watercolor Brushes (short handle). Suggested brands are Winsor & Newton Kolinsky Sable Series 7 or Raphael Kolinsky Sable 8404, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. **Please check that the brush has a good point.**

Old round watercolor brush for mixing paint, about a size 4.

Small Eradicator by Rosemary <https://www.windriverarts.com/Brushes/Eradicator.jpg> for lifting paint.

Palettes:

White china/porcelain plate to be used as a mixing palette along with any other palette you usually use.

Water containers

White tissues or paper towels for blotting.

Graphite pencils or lead holders and a sharpener:

2H or HB or in the size you are comfortable using for drawing. A sharp 4H or harder for transferring drawing to watercolor paper if using graphite transfer paper.

Tracing Paper:

Several sheets of 11" x 14" or in the same size as the watercolor paper you will be bringing for drawing a cartoon of your image to transfer to your watercolor paper and to use as cover sheets over your watercolor paper. Canson brand tracing paper is heavier and more transparent than other brands

Kneaded eraser

White eraser & x-acto knife for trimming eraser or **Tombow mono zero eraser**

Sketchbook or Notebook

Color wheel, black and white value scale (combined or separate)

Optional:

Masking fluid – please check that it is relatively new

Removable tape

Small spray diffuser for moistening palette

Magnifying glass

Any other materials that you enjoy using

If you have any questions, please email me at amylew3@gmail.com.