**Supplies for Printmaking:**

- **Rubber Brayer** (not spongy and no smaller than the width of your plate size)

- **Metal Bench hook/inking plate** [https://www.dickblick.com/products/inking-platebench-hook/?fromSearch=%2Fsearch%2F%3Fq%3Dbenchhook](https://www.dickblick.com/products/inking-platebench-hook/?fromSearch=%2Fsearch%2F%3Fq%3Dbenchhook)

- **Linoleum/wood cutting gouges** (I use Flexcut Mini Palm and Micro Palm sets for fine details. These are of a mid-grade quality.)

- **Block printing ink** you choose the color

- **Baren or an old wooden spoon**
  [https://www.dickblick.com/items/yasutomo-bamboo-baren-small-3-78/](https://www.dickblick.com/items/yasutomo-bamboo-baren-small-3-78/)


- **Linoleum block material** (I suggest a small “trial plate” [3” x 4”] to practice with before working with the actual plate [6” x 9”] that we’ll carve a botanical into.)

- **Newspaper** and/or plastic tablecloth to cover the area you are working on
- **Pencil**
- **Tracing paper**
- **Black Sharpie**
- **A piece of glass** or plexiglass at least 8.5 x 11 with the edges taped (for safety) to use for registration.